



## St Peter's Art Medium term Plan

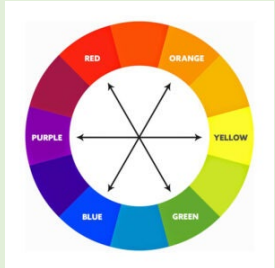
### Year 3



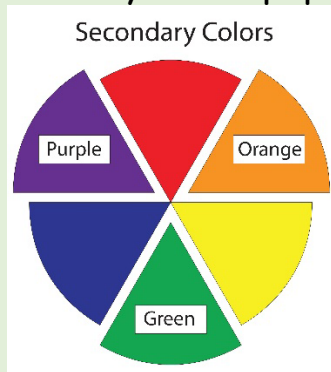
Autumn 1 <u>Henri Matisse</u>	Spring 2 <u>Giorgio Morandi</u>
<ul style="list-style-type: none"><li>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</li><li>to create sketch books to record their observations and use them to review and revisit ideas</li><li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li><li>about great artists, architects and designers in history.</li></ul>	<ul style="list-style-type: none"><li>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</li><li>to create sketch books to record their observations and use them to review and revisit ideas</li><li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li><li>about great artists, architects and designers in history.</li></ul>
<ol style="list-style-type: none"><li>To research and learn about Henri Matisse (key vocab: print maker, contrasting colours, secondary colours)</li><li>To experiment with a range of media and develop techniques</li><li>To plan my final piece idea in the style of Henri Matisse (key vocab: overlap, position)</li><li>To improve control of equipment (cutting)</li><li>To improve my mastery of collage</li><li>To evaluate my work (use evaluation form on server)</li></ol>	<ol style="list-style-type: none"><li>To research and learn about Giorgio Morandi (key vocab: muted colours)</li><li>To experiment and develop still life drawing skills (practise drawing an object in front of them, practise different shading techniques)</li><li>To plan my still life drawing</li><li>To improve my mastery of drawing (key vocab: observe)</li><li>To improve my mastery of pencil shading (key vocab: gradient, shadow, blur, highlight)</li><li>To evaluate my work (use evaluation form on server)</li></ol>
<b>Henry Matisse - end points</b>	<b>Giorgio Morandi - end points</b>
<p><b>Artist:</b> Henri Matisse was a French sculptor, painter and printmaker famous for his brightly coloured collages and prints</p> <p><b>Skill:</b> To be able to create a collage of shapes in a range of colours which are positioned in an appealing way</p> <p><b>Vocab:</b> print maker, contrast/ contrasting colours, secondary colours, overlap, position)</p>	<p><b>Artist:</b> Giorgio Morandi was an Italian painter famous for his muted still life paintings of ceramics</p> <p><b>Skill:</b> observational drawing and shading to create the effect of 3D objects on paper.</p> <p><b>Vocab:</b> muted colours, observe, gradient, shadow, blur, highlight</p>

**Print maker:** a person who makes prints

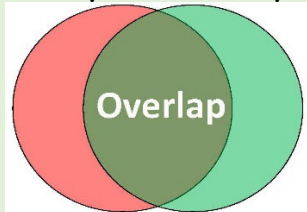
**Contrast/ contrasting colours:** two or more colours which are very different



**Secondary colours:** purple, green and orange (mixed by primary colours)



**Overlap:** over the top of something else



**Position:** where something is located

**Muted colours:** lacking in brightness



**Observe:** to watch

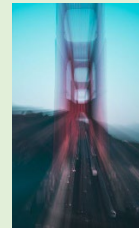
**Gradient:** changing from one colour gradually to another.



**Shadow:** an area of darkness because of blocked light.



**Blur:** less clear or defined



**Highlight:** provide a lighter area.

