



## St Peter's Art Medium term Plan



### Year 3

Autumn 1 <u>Henri Matisse</u>	Spring 2 <u>Giorgio Morandi</u>
<ul style="list-style-type: none"><li>• Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</li><li>• to create sketch books to record their observations and use them to review and revisit ideas</li><li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li><li>• about great artists, architects and designers in history.</li></ul>	<ul style="list-style-type: none"><li>• Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</li><li>• to create sketch books to record their observations and use them to review and revisit ideas</li><li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li><li>• about great artists, architects and designers in history.</li></ul>
<ol style="list-style-type: none"><li>1. To research and learn about Henri Matisse</li><li>2. To experiment with a range of media and develop techniques</li><li>3. To plan my final piece idea in the style of Henri Matisse</li><li>4. To improve control of equipment (cutting)</li><li>5. To improve my mastery of collage</li><li>6. To evaluate my work (use evaluation form on server)</li></ol>	<ol style="list-style-type: none"><li>1. To research and learn about Giorgio Morandi</li><li>2. To experiment and develop still life drawing skills (practise drawing an object in front of them, practise different shading techniques)</li><li>3. To plan my still life drawing</li><li>4. To improve my mastery of drawing</li><li>5. To improve my mastery of pencil shading</li><li>6. To evaluate my work (use evaluation form on server)</li></ol>