## Year 6

| Autumn 1 LS Lowry | Spring 2 <br> Antoni Gaudi |
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| - Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: <br> - to create sketch books to record their observations and use them to review and revisit ideas <br> - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <br> - about great artists, architects and designers in history. | - Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: <br> - to create sketch books to record their observations and use them to review and revisit ideas <br> - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <br> - about great artists, architects and designers in history. |
| 1. To research and learn about LS Lowry <br> 2. To experiment with a range of media and develop techniques <br> 3. To plan my final piece idea in the style of $L S$ Lowry <br> 4. To use perspective to improve my mastery of drawing <br> 5. To improve my mastery of shading <br> 6. To evaluate my work (use evaluation form on server) | 1. To research famous architect Antoni Gaudi <br> 2. To experiment with a range of materials and develop techniques <br> 3. To plan my sculpture design using inspiration from my research <br> 4. To make the basic structure of my sculpture <br> 5. To improve my mastery of sculpting with modrock and paper mache <br> 6. To improve my mastery of painting and drawing; revisiting ideas in my plan <br> 7. To evaluate my work (use evaluation form on server) |

