<u>Year 1</u>



<u>St Peter's Art Medium term Plan</u>



Autumn 1	Spring 2
Wassily Kandinsky	Andy Goldsworthy
	<u>rindy boldsworthy</u>
Pupils should be taught:	Pupils should be taught:
 to use a range of materials creatively to design and make products 	 to use a range of materials creatively to design and make products
 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 	 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
• to develop a wide range of art and design techniques in using colour,	 to develop a wide range of art and design techniques in using colour,
pattern, texture, line, shape, form and space	pattern, texture, line, shape, form and space
 about the work of a range of artists, craft makers and designers, 	 about the work of a range of artists, craft makers and designers,
describing the differences and similarities between different	describing the differences and similarities between different
practices and disciplines, and making links to their own work.	practices and disciplines, and making links to their own work.
1. To learn about Wassily Kandinsky	1. To learn about Andy Goldsworthy
(key vocab: artist)	(key vocab: sculptor, natural)
2. To experiment with colour, pattern, texture, line, shape, form and	2. To experiment and develop sculpting skills
space	(key vocab: repeating pattern, symmetry)
(key vocab: pattern, shape, line, space)	3. To plan my nature sculpture
3. To plan my final piece idea in the style of Wassily Kandinsky	(key vocab: sculpture)
4. To develop printing skills (printing shapes)	4. To develop sculpting skills in the style of Andy Goldsworthy (take
(key vocab: primary colours)	photos of sculptures with a natural background not on paper)
5. To develop my drawing skills and control (drawing lines)	5. To evaluate my work (use evaluation form on server)
6. To evaluate my work (use evaluation form on server)	
Wassily Kandinsky- End points	Andy Goldsworthy- End points
Artist:	Artist:
Wassily Kandinsky was a Russian artist who used shapes, lines and bright	Andy Goldsworthy is a British sculptor who uses natural materials to
colours to produce his paintings.	create sculptures.
Skill:	Skill:
To be able to use a pencil, ruler and shape templates to draw a range of	To be able to select a range of natural resources to create a pattern
shapes and patterns	within sculpture
Vocab: artist, pattern, shape, line, space, primary colours	Vocab:
	sculptor, natural, repeating pattern, symmetry, sculpture

Artist: a person who is good at painting, music, writing, or any other art.	Sculptor: an artist that creates sculptures. Natural: from nature not from humans
Pattern: an arrangement of shapes, lines or colours that can be repeated	
again and again	Repeating pattern: the same design over and over again.
Shape: lines and curves that connect to make a closed space.	Symmetry: both sides are balances, the same size and arrangement.
Line: long or short thin marks	
	Sculpture: the art of making models by carving or modelling.
Space: an area	
Primary colours: three basic colours, red, yellow and blue	