

## <u>Year 1</u>



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	Autumn 1 Wassily Kandinsky	Spring 2 Andy Goldsworthy
•	Pupils should be taught: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	<ul> <li>Pupils should be taught:</li> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
1. 2.	To learn about Wassily Kandinsky To experiment with colour, pattern, texture,	<ol> <li>To learn about Andy Goldsworthy</li> <li>To experiment and develop sculpting skills</li> </ol>
	line, shape, form and space	3. To plan my nature sculpture
3.		<ol> <li>To develop sculpting skills in the style of Andy Goldsworthy (take photos of sculptures with a</li> </ol>
4.	To develop printing skills (printing shapes)	natural background not on paper)
5.	To develop my drawing skills and control (drawing lines)	5. To evaluate my work (use evaluation form on server)
6.	To evaluate my work (use evaluation form on server)	