



St Peter's Art Medium term Plan

Year 5



Autumn 1 <u>Georgia O'Keffe</u>	Spring 2 <u>Beatriz Milhazes</u>
<ul style="list-style-type: none">Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:to create sketch books to record their observations and use them to review and revisit ideasto improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]about great artists, architects and designers in history.	<ul style="list-style-type: none">Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:to create sketch books to record their observations and use them to review and revisit ideasto improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]about great artists, architects and designers in history.
<ol style="list-style-type: none">To research and learn about Georgia O'Keffe (key vocab: intricate, vibrant)To experiment with a range of media and develop techniquesTo plan my final piece idea in the style of Georgia O'KeffeTo improve my mastery of pencil drawingTo improve my mastery of water colour painting (key vocab: watercolour, brush strokes)To evaluate my work (use evaluation form on server)	<ol style="list-style-type: none">To research and learn about Beatriz Milhazes (key vocab: contemporary, imagery, geometric)To experiment with a range of materials and develop techniquesTo plan my collage in the style of Beatriz MilhazesTo improve the control of equipment (cutting out shapes for final piece)To improve my mastery of collageTo evaluate my work (use evaluation form on server)
Georgia O'Keffe - end points	Beatriz Milhazes - end points
<p>Artist: Georgia O'Keffe was an American artist best known for her paintings of natural landscapes and flowers</p> <p>Skill: To be able to use watercolour to blend colours</p> <p>Vocab: intricate, vibrant, water colour, brushstrokes</p>	<p>Artist: Beatriz Milhazes is a Brazilian artist known for her colourful imagery inspired by Brazilian culture</p> <p>Skill: To be able to overlap intricately cut shapes and position in an appealing way.</p> <p>Vocab: contemporary, imagery, geometric</p>

Intricate: very complicated or detailed



Vibrant: bright and striking



Water colour: paints thinned with water rather than oil

Brushstrokes: the way paint is put on a surface with a brush.



Contemporary: modern

Imagery: images that are created in the mind when something is being looked at or read

Geometric: with lines and shapes

