

St Peter's Art Medium term Plan



Year 4

Autumn 1 Pablo Picasso	Spring 2 <u>Hans Coper</u>
 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.
 To research and learn about Pablo Picasso To experiment with a range of media and 	To research and learn about sculpter Hans Coper
develop techniques	2. To experiment and develop techniques
 To plan my final piece idea in the style of Pablo Picasso 	3. To plan my pinch pot sculpture using inspiration from Hans Coper
4. To improve my mastery of pencil drawing	4. To improve my mastery of sculpting clay
5. To improve my mastery of painting	5. To improve my mastery of painting sculpture in
To evaluate my work (use evaluation form on server)	the style of Hans Coper 6. To evaluate my work (use evaluation form on server)