

## St Peter's Design Technology Medium term Plan



## Year 4

Spring 1  Puppets	Summer 2 <u>Kites</u>
<ul> <li>When designing and making, pupils should be taught to:         Design     </li> <li>use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design Make</li> <li>select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities Evaluate</li> <li>investigate and analyse a range of existing products</li> <li>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> <li>understand how key events and individuals in design and technology have helped shape the world</li> </ul>	use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups     generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design     Make     select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately     select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities     Evaluate     investigate and analyse a range of existing products     evaluate their ideas and products against their own design criteria and consider the views of others to improve their work     understand how key events and individuals in design and technology have helped shape the world     Technical knowledge     apply their understanding of how to strengthen, stiffen and reinforce more complex structures
<ol> <li>To research, investigate and analyse a range of existing products (inc Jim Henson (designer of The Muppets)</li> <li>To develop design criteria</li> <li>To develop ideas through prototypes and pattern pieces (practise action)</li> </ol>	<ol> <li>To understand how key individuals have helped shape the world (Homan J Walsh)</li> <li>To research and investigate existing products</li> <li>To develop design criteria and generate ideas through annotated sketches (vocab: annotate)</li> </ol>
sewing) (vocab: running stitch, blanket stitch) 4. To plan ideas through annotated sketches (vocab: aesthetic, synthetic)	4. To investigate how to strengthen, stiffen and reinforce joins (vocab: reinforce, stiffen)

<ul> <li>5. To select from a range of materials according to aesthetic characteristics to make of product</li> <li>6. To evaluate my own and others work against our own design criteria</li> </ul>	<ul> <li>5. To make a functional product; selecting from a range of tools and materials (wooden dowels + saws) (vocab: dowel)</li> <li>6. To evaluate my own and others products against my own design criteria (use evaluation form on server)</li> </ul>
Puppets- end points	Kites - end points
Designer/person of interest:	Designer/person of interest:
Jim Henson was an American Puppeteer who created The Muppets.	Homan J Walsh was a sixteen year old boy who helped with bridge construction by
Skills: To be able to thread a needle	flying his kite from the Canadian to American shoreline.
To be able to sew using running or blanket stitch.	Skills: To be able to made a structure which is functional and strong.
Vocab: aesthetic, synthetic, running stitch, blanket stitch	Vocab: reinforce, dowel, stiffen, annotate
Aesthetic: looking appealing, beautiful	Reinforce: to make something stronger
Synthetic: man made	Dowel: a rod made of wood
Running stitch: stitching in a dashed line	Stiffen: become more stiffen and difficult to bend
Blanket stitch: a perpendicular stitch on the outer edge of the material.	Annotate: to add a short explanation