



St Peter's Art Medium term Plan

Year 4

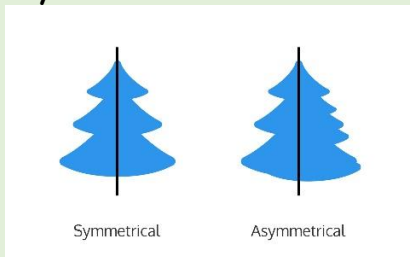


Autumn 1 <u>Pablo Picasso</u>	Spring 2 <u>Hans Coper</u>
<ul style="list-style-type: none">Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:to create sketch books to record their observations and use them to review and revisit ideasto improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]about great artists, architects and designers in history.	<ul style="list-style-type: none">Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:to create sketch books to record their observations and use them to review and revisit ideasto improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]about great artists, architects and designers in history.
<ol style="list-style-type: none">To research and learn about Pablo Picasso (key vocab: abstract, asymmetrical, portrait, cubism)To experiment with a range of media and develop techniquesTo plan my final piece idea in the style of Pablo PicassoTo improve my mastery of pencil drawingTo improve my mastery of paintingTo evaluate my work (use evaluation form on server)	<ol style="list-style-type: none">To research and learn about sculptor Hans Coper (key vocab: ceramic, pottery)To experiment and develop techniquesTo plan my pinch pot sculpture using inspiration from Hans Coper (key vocab: pinch pot)To improve my mastery of sculpting clay (key vocab: slip, etch)To improve my mastery of painting sculpture in the style of Hans CoperTo evaluate my work (use evaluation form on server)
Pablo Picasso – end points	Hans Coper – end points
<p>Artist: Picasso was a Spanish painter famous for his abstract portraits</p> <p>Skill: To be able to fill a given space appropriately and create an asymmetric portrait</p> <p>Vocab: abstract, asymmetrical, portrait, cubism</p>	<p>Artist: Hans Coper was a German ceramic artist famous for his abstract pottery</p> <p>Skill: To be able to form a pinch pot and use tools to etch designs into clay</p> <p>Vocab: ceramic, pottery, slip, etch</p>

Abstract: things that do not exist and are thought up in the mind,



Asymmetrical: not the same arrangement on the other side.



Cubism: a style of artwork where objects are seen from different angles at once.



Ceramic: made from clay and hardened after modelling.

Pottery: the craft of making pots.

Slip: heavily watered down clay.

Etch: to cut a pattern into something.

